

*The New Book*

# “AamNama”

## Relishing and cherishing Mangos

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### About the Author

*Suhail Kakorvi is a well known Poet and Scholar from Awadh India. He is known for his several Ghazals, articles, Books and short stories in English, Hindi and Urdu published in several Journals, Magazines and newspapers. His collection of poems ‘GULGASHT’ in Urdu was awarded by U.P. Urdu Academy, Lucknow. He received “Imtiaz-e-Meer” award from All India Meer Academy Hindi, Urdu Sahitya Award Committee also conferred award which he received from governor of Himachal Pradesh. Governor of Uttar Pradesh B. Satya Narayan Reddy twice awarded him in functions organized by cultural organizations such as “Kalashri” and “Hindi Urdu Sahitya Award Committee”. He received award from “Bhartiya Fankaar Society”. His Ghazals attained popularity after their musical rendering so much so that for feature film ‘KUCH LOG’ Asha Bhosle and Shaan sang it in duet. Established critics had written articles which include poet Basheer Farooqui who surveyed his poetry very closely. His article “Qissa-e-Janfiza” published in the weekly pull out of Daily “Aag”, Lucknow. “Suhail Kakorvi and his Persian poetry” by Ashar Alig published in ‘Urdu Media’ & ‘Chauthi Duniya (Weekly) New Delhi’ “Suhail Kakorvi ki Shairi me Tahdariyan” published in “Hamara Maqsad” and “Jadid Khabar, New Delhi, “Suhail Kakorvi and his personality” by Dr. Maulana Nazeer Ahmad, Lecturer Nadwa College was published in several journals of Delhi & Lucknow. His works and achievements were acknowledged and released by news agencies. To bring writers and poets of different languages together he founded “ADABI SANSTHAN” under the banner of which he has been organizing notable functions and promoting integration at the level of language. The DVD of his Ghazal sung by Sufi Singer Kafeel Afsar & Party conceptualized by ‘Suboor Usmani’ was released by Mr. Fareed Mahfooz Kidwai, presently a minister in U.P. Cabinet. Kathhak dance was presented by the talents of Kathhak Sanshtan on a ghazal of said DVD guided by Smt. Sarita Srivastava, director Kathhak Sansthan.”*



*In 2013 he received an award from “Saqib Memorial Society” for his achievements. He has been appointed visiting fellow under ‘Tagore Research and Translation Scheme’ (TRTS) of the Department of Urdu, Faculty of Humanities & Languages, Govt. of India in Jamia Millia Islamia. He was rewarded by ‘Hamari Association’ Dubai, U.A.E., with Life Time Achievement Award in the name of Honorable Syed Noor Wasti, a great scholar and spiritual guide of Masauli and Khanqah-e-Ismailiya.*

*Recently his Masterpeace “AAMNAMA” has been included in the prestigious “Limca Book of Records”. Suhail Kakorvi’s book Aamnama is the first book of poetry on a fruit - the mango. The 128-page book has a variety of moods and shades of feelings with the use of mango (aam) in all the couplets which are more than 700, along with references to the various species and their nutritive value too. It is published in Urdu and Hindi.*

## The Review:

Mango is a fruit famous all over the world. We find in different languages its description in respective literature s but place it holds in Hindi and Urdu is not there in any language and idioms are coined with the name of mango which educated people know well and use in their conversations and writings.great urdu poet Ghalib relished and cherished Mango to the extent of craze and so many interesting stories have been documented about thatand Ghalib made mango a part of his poetry ever living which embellishes the colour of history of the Indian literature.

Ghalib did this work in 19TH century and after almost two centuries a famous poet and short story writer a giant of Urdu Hindi English and Persian and of Lucknow Suhail Kakorvi all at once switched over from his specialty ghazal to Nazm and whence emerged a book as waves form storm when ocean is overwhelmed and so to call it a chronicle and a model which history of Hindi and urdu languages would for sure possess with pride. In Aamnama Suhail used the names of luminaries of different fields who are rendering their services to their respective spheres and so saved and sustained their names in the history.

Aamnama has been written in the form of mathnawi in which Ghalib praised mango with 32 couplets great as Ghalib himself is. Urdu scholar Prof Sharib Rudaulvi in a function declared Aamnama a revival of the said form because after masnavi Zehre-Ishq we find Aamnama in shape of longer poem in our literature. An experiment we find new and novel that poet has used the syllables of different languages and used them beautifully and made looked that urdu silently accepted them as its part and that is amazing. Then comes the names of varieties which are countless yet poet included those he had in the store of his mind and dedicate at least one couplet to one name maintaining the temper of poetry. He has not ignored even the names of mangoes spring up outside India.

we are benefited and pleased when we read about the energy providing elements latent in this lovable fruit and in what proportion. Reader will certainly see the short story writer coordinating with poet and hence there are some couplets which can claim to be the accomplished short stories for the delight of readers and to prohibit monotony to trespass the way where rejoicing continue to inspire the surroundings. Poet keeping in view the need of traders of mango described its outlay in the market and its total production which show that apart from history geography social sciences poet has awareness and knowledge of economics which emotional poetry can hardly stand. Suhail has included with reverence all 32 couplets of Mirza Ghalib which as happy coincidence are in the same meter of urdu verse in which Suhail Kakorvi developing his unique piece of poetry and connected it in such an artistic way that no one can call it a patch it is hard there to differentiate between the couplets of Ghalib and those of Suhail kakorvi. In the book we find different eatable made by different elements with which Nature enriched mango and soft drinks as 'Maaza' so long captured the market. Poet has made index in order to introduce particular person whose name he picked up to include in the couplet

Aamnama is a happy blend of lighter vein and seriousness demanding to do so.

Suhail wrote in praise of his India and first citizen of the country Mr Pranab Mukherji, his province mentioning the name its present head Akhilesh Yadav for best species of mango are produced in Oudh and manifests mango as a source of communal harmony and patriotism and undeniably poet stands firm for that. We read some of topical ghazals topics somehow related to the growth of mango and subsequently make us arrive at a conclusion that Suhail is by nature a poet whose philosophy based on mysticism and Sufism has been flourishing well.

### Reviewers Rating:

